



*F. Ellis*

When you come to the end of a Perfect Day  
And you sit alone with your thought  
While the chimes ring out with a carol gay  
For the joy that the day has brought.  
Do you think what the end of a Perfect Day  
Can mean to a tired heart  
When the sun goes down with a flaming ray  
And the dear friends have to part?

*Carrie Jacobs-Bond*  
1909

# A PERFECT DAY

Words and Music

*by*

CARRIE JACOBS-BOND

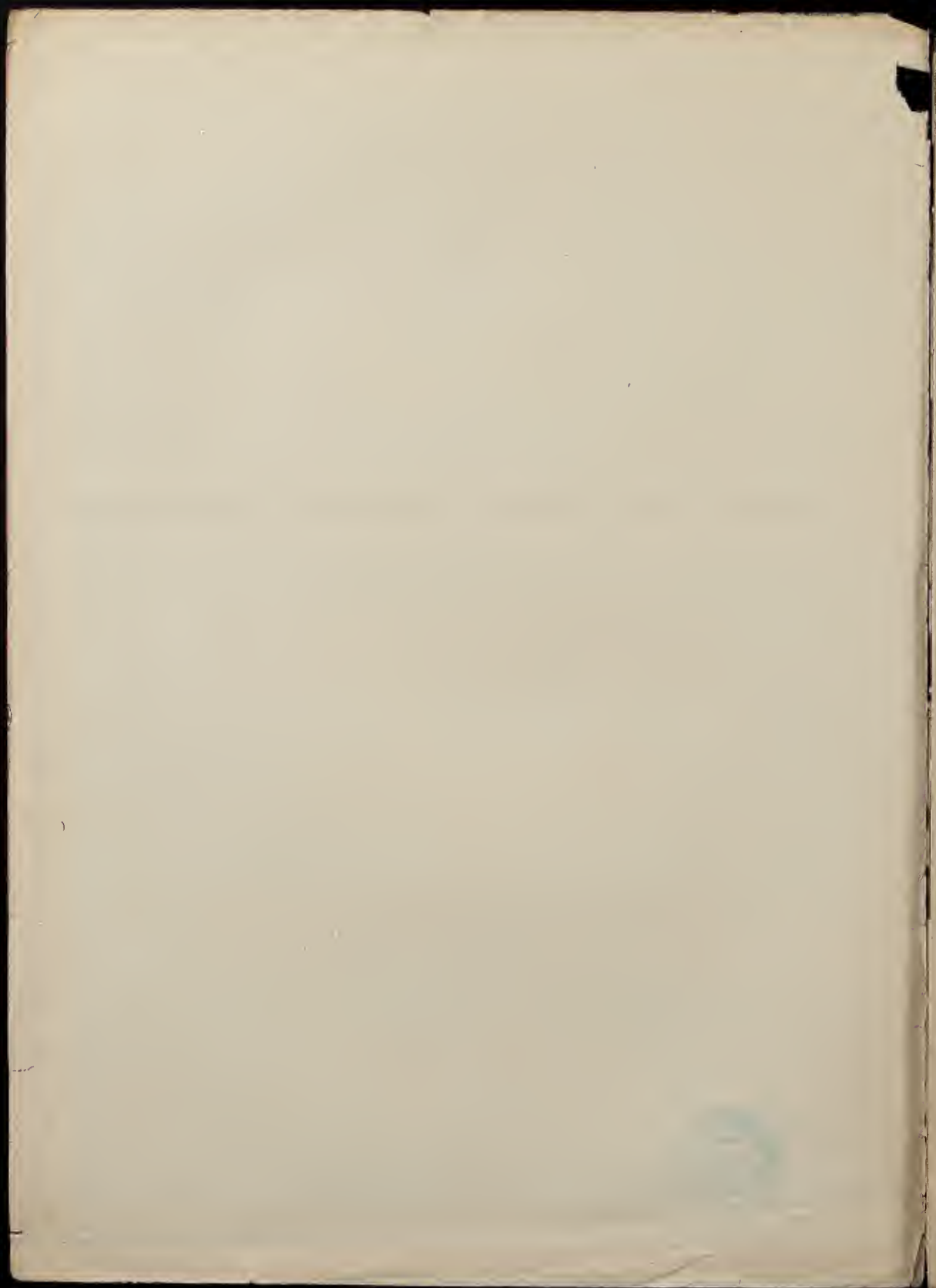
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Sung by Mr. David Bispham

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# A PERFECT DAY

'Cello Obligato



Words and Music by  
CARRIE JACOBS-BOND

Moderato espressivo



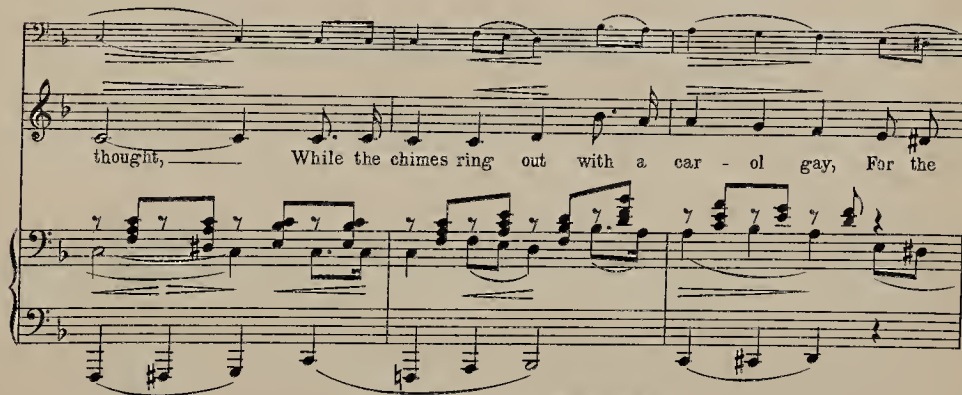
'Cello

*p sostenuto*

When you come to the end of a per - fect day, And you sit a - lone with your



thought, While the chimes ring out with a car - ol gay, For the



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joy that the day has brought, Do you think what the end of a

This system contains the first three staves of the musical score. The top staff is the vocal melody, the middle staff is the vocal harmony, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are 'joy that the day has brought, Do you think what the end of a'.

per - fect day Can mean to a tired heart, When the

This system contains the next three staves. The lyrics are 'per - fect day Can mean to a tired heart, When the'.

sun goes down with a flam - ing ray, And the dear friends have to part?

This system contains the final three staves of the page. The lyrics are 'sun goes down with a flam - ing ray, And the dear friends have to part?'. The system concludes with a double bar line. Performance markings include 'rall.' and 'p' (piano).



First system of musical notation. The top staff is a single melodic line in bass clef, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ending with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment in treble and bass clefs, also starting with *p*, followed by *cresc.* and *mf*.

Second system of musical notation. The top staff continues the melody in bass clef. The middle staff contains the lyrics: "Well, this is the end of a perfect day, Near the end of a journey,". The bottom staff is the piano accompaniment. Dynamics include *p* and *cresc.*.

Third system of musical notation. The top staff continues the melody in bass clef. The middle staff contains the lyrics: "too; But it leaves a thought that is big and strong, With a". The bottom staff is the piano accompaniment. Dynamics include *p* and *cresc.*.



# A PERFECT DAY

'Cello Obligato

'CELLO.

Moderato espressivo

CARRIE JACOBS-BOND

1

*p* *sostenuto*

*mf*

*rall.*

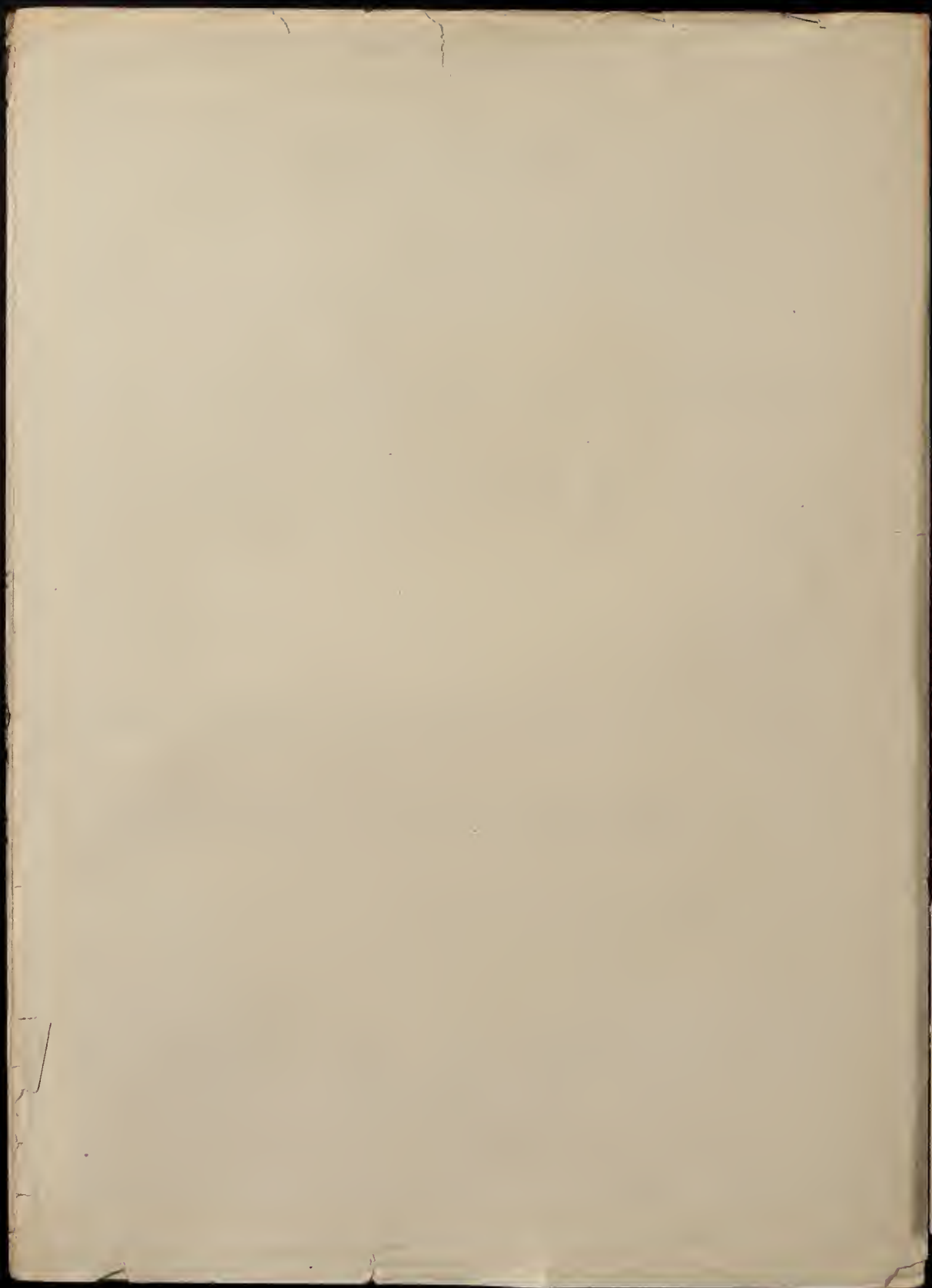
*p* *cresc.* *mf* *p*

*mf*

*rall* *pp*

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# A PERFECT DAY

'Cello Obligato

'CELLO

CARRIE JACOBS-BOND

Moderato espressivo

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a half note G2, then a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a 'rall.' (rallentando) marking and a piano (p) dynamic. The fifth staff shows a piano (p) dynamic followed by a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The sixth staff continues the melodic development. The seventh staff features a mezzo-forte (mf) dynamic. The eighth staff concludes with a 'rall.' marking and a pianissimo (pp) dynamic. The score is characterized by flowing, lyrical lines with many slurs and ties.

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